

PSSC WINTER NEWSLETTER

By: Danika Olson, Digital Media Arts Student Editor

Vol. 2

Quarter 3 Calendar

Jan. 25 End of 1st semester
Feb. 17 In service/On-line Assignment
Feb. 20 President's Day
Feb. 18-21 Mid-Winter Break
Mar. 16 In service/On-line Assignment
Mar. 30 End of 3rd quarter

Isabel Garza

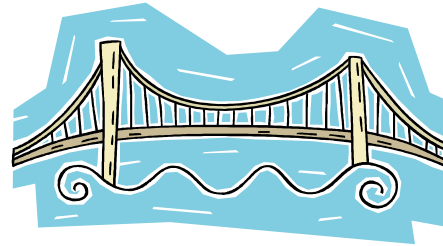
Isabel Garza is a first year student in the Culinary Arts Program at PSSC. She is very serious about becoming a Chef and has seized every opportunity to make it happen. Isabel has worked after every school catering function helping us raise money for student scholarships as well as taking on leadership responsibilities in our class. Before she came to PSSC she was involved in the Pro Start culinary program at her former high school in Arizona. Isabel has earned her position as Team Coach of the PSSC Culinary Hot Foods Team. The team will be competing in May against five other high school culinary programs. We have no doubt that Isabel will be successful in leading her team to victory.

Isabel was just informed in December that she was accepted at the prestigious Johnson & Wales University in Providence Rhode Island along with a \$5,000.00 scholarship. Her goal is to earn her Bachelors Degree in Hospitality Management.

Chef Kevin BlayLock, Instructor

Save the Date!

“Bridging the Skills Gap “



Friday March 16, 2012

Puget Sound Skills Center

18010 8th Ave S

Burien 98148

Symposium Featuring Harvard University's

Dr. William Symonds author "*Pathways to Prosperity*"

Local business and industry Panel responds

Beginning at 8:00 am - Noon



Isabel Garza

PSSC Class

Marine Science Technology Student Begins Paid Internship at Wooden Boat Center Joe Weiss, Instructor

PSSC Student Alex Taylor has been accepted into a paid internship program at the Center for Wooden Boats. Located on the shore of Lake Union in the heart of Seattle's South Lake Union neighborhood, CWB is a not-for-profit 501(c)(3) organization dedicated to preserving maritime heritage for future generations. Job Skills Training is a new program at CWB that has been made possible by funding from the Russell Grinnell Memorial Trust. This fall, winter and spring, CWB will hire six Crew Members who will participate in all areas of CWB's operations. They will gain hands-on experience maintaining the fleet of historic boats, assist in the delivery of youth and adult programs and learn on-the water skills.

In addition to learning new skills, Crew members will have opportunities to learn about careers in the maritime trades through field trips, guest speakers and information sessions. Crew members will also receive training in resume and cover letter writing, job searching and interviewing. Crew members work 12 hours per week for 3 month seasons (students may apply for multiple sessions). Training will be a balance between boat maintenance/wood working, on-the-water boating instruction and job skills (information sessions, guest speakers, interview skills, etc.)



PSSC Classes

Digital Media Arts



DigiPen Animation

Edward Etherington, Instructor

The DMA program has five main sections during the school year; social media, television production & broadcasting, photography, videography and graphic design. Training for jobs such as a Reporter – TV anchor – Producer – Photographer – Video Editor – Videographer Blogger – Illustrator – Social Mediaist or Graphic Specialist to name a few. Each of the above sections has a project based curriculum whereby students work to complete a competency profile highlighting the learned skill sets throughout the year with a hands-on approach. Special projects from within the district or outside come via phone, email or while someone is visiting PSSC. These include storyboards outside each PSSC program, video and photo collections for each PSSC program on the web site, entering a video for the Northwest High School Film Festival (NWHFFF), SkillsUSA, and a host of others. The DMA program has approximately 40 possible college credits available for those attending two years. All second year projects are advanced projects in the photography, videography, TV and/or graphic design. Extra college Tech Prep credits too! There is an Advanced Placement from the College Board in 2D Studio Art through the photography portion of the class. This is available for second year DMA students or deemed advanced by the instructor. It offers college credit from the College Board. Each student also has the option of determining the credits offered for the second semester since it could include; AP 2D Studio Art, Fine Art and/or English. The classes went on our first field trip just prior to Winter Break. We attended the King 5 TV show New Day NW with Margaret Larson and then took photos and had lunch at the Pike Place Market. Other trips to the NWHFFF, and local colleges.

Olivia Britt, Instructor

Digipen Animation emphasizes the development of solid drawing skills while introducing students to 2D and 3D animation in preparation for post-secondary study in art, animation, and video game design. Students develop a professional art portfolio for application to study further and/or the AP Studio Art credit application. Last fall, students worked in their sketchbooks drawing from observation, learning the principles of design, and color theory. They also participated in an immersion experience to Digipen Institute of Technology along with the Digipen Programming class. Digipen is an accredited arts and sciences college offering degrees in animation and game design and is one of the world leaders in career training for the game animation industry. Students enjoyed seeing college level work and had the opportunity to listen to current students speak about their experiences while studying at Digipen. Currently, students are creating hand-drawn animations using light tables and animating in Adobe Flash. These animations give students the opportunity to apply their drawing and design skills in more individual projects. These 2D animation projects will continue second semester with the addition of character and story development. The course will end with 3D modeling using 3D Studio Max. Students leave this class with a broad range of skills; from traditional drawing to a working knowledge of the latest software programs used in the industry. This spring Digipen Animation students will have another immersion experience to the Seattle Art Museum to tour the special exhibition Gauguin and Polynesia thanks to a generous Excel Grant from the Highline Schools Foundation for Excellence.

PSSC Classes

Welding



Dale Copeland, Instructor

Over the past several years Puget Sound Skills Center students have had the opportunity to enroll in the Welding Program at the Seattle Area Pipe Trades Training Center in Renton. While taking part in this program students have the opportunity to learn the basics of welding, and improve their skills, while working with experienced welding instructors. Each year students in the PSSC Welding Program learn and improve the skills necessary for entry into an apprenticeship, college or trade school, or directly into the work force. This includes learning about safety in and around the weld shop, the variety of welding processes, welding geometry and terminology, basic welding metallurgy, and welding procedures and qualifications. Throughout the year students will take part in weld testing and will be given the opportunity to achieve the WABO (Washington Association of Building Officials) Plate Certification. Several times during the year students will also have the opportunity to show their instructors, fellow students, and the surrounding community the skills they have gained through involvement in the PSSC Welding Program. They will design, plan and create art pieces for themselves and the community to enjoy. Some projects will be created by the individual student while others involve a group effort. This year they had the option to create Pipe-O-Lanterns for Halloween and Christmas Trees or Snow men for the Holliday Season for their own enjoyment and will end the year with an art sculpture as a community project that will be displayed in a local area. The PSSC Welding Program has introduced many students to the world of welding; several have even decided to pursue welding as a career. We look forward to seeing how our current classes progress throughout the remainder of this year.

Translation & Interpretation

Betsy Ainsworth-Grimm, Instructor

In the PSSC Translation and Interpreting Program, students are offered a vision of future careers where language skills are important. They are trained to use their language skills as interpreters, and have opportunities to use their skills as interpreters for the benefit of their community. So far this year students have volunteered to interpret for parents at several events at Seahurst Elementary. They also volunteer to interpret for parents and community members at the annual District sponsored "Life After High School" college and career fair. Students learn how to make professional introductions, prepare for an assignment and to maintain professional documentation.

Our students learn many ways to continually improve their English and heritage language skills. As their skills improve, they see themselves becoming increasingly competent and useful, and they work to improve their language skills even more.

By design, speakers of multiple languages participate in the program. This makes the program available to students in critical and seldom-taught languages. Already, speakers of 20 languages have participated in the program: Amharic, Arabic, Bosnian, Cambodian (Khmer), Cantonese, Farsi, Hindi, Japanese, Korean, Pashto, Portuguese, Punjabi, Russian, Samoan, Somali, Spanish, Tigrinya, Ukrainian, Urdu and Vietnamese. All languages are welcome; instruction is in English, practice is done in the heritage language.

Students of the Quarter

Class	Morning	Afternoon
Auto Body Technology		Nikolaus Erickson
Automotive Technology	Nuvia Marintez	Frank Her
Construction Technology	Jacob Dagley Tyler Pickford Garrett Smail	Javier Cabellero
Criminal Justice	Samantha Mararac Valentina Palma	Igor Jakubaszek
Culinary Arts	Sara Huddleson Terrence Day Norman Sharpe Briana Sauerlender	Nathaniel Chan Arthika Nair Viomone Latasadabouth
Dental Assisting	Belen Saavedra Kaylee Sanchez Quiana Walker	Faduma Guyo Marisol Murillo
DigiPen Animation	Dewey Farmer	Leandra Burt
DigiPen Video Game Programming	Zakkerly Hughes	Taylor Saunders
Digital Media Arts	Justine Mauina Sioson	Danika Olson
Engineering Design	Pavel (Paul) Sulzhik	Paloma Maya Arteaga
Fashion Design and Marketing	Jasmine Patterson	Haley Fitzpatrick
Fire Services	Maletino Hola	Alejandro (AJ) Garcia
Marine Science and Technology	Brian Webb	Sara Aragon
Microsoft IT Academy	Jacob Cross	Garrett Gossage
Nursing Assistant Certified	Heather Seagrave Cecilia Barrales	Sergey Sushko Ana Reyes Magana
Translation and Interpretation	Viridiana Garnica	Isabel Martinez
Welding Careers	Dain Wright	Anu Ani